

Working on a Research Paper



Instructor: Kyung-Woon Park, Ph. D in American Literature

Textbook: Students do not have to buy textbooks. All materials will be given to students by the instructor.

References:

Laurie G. Kirszner & Stephen R. Mandell, *Patterns for College Writing: A Rhetorical Reader and Guide*, 4th Edition, St. Martin's Press
Gerald P. Mulderig & Longdon Elsbree, *The Heath Handbook*. 12th Edition, Heath and Company

Course Description: This course is to write more academic and critical research papers in English. Each student is expected to complete a full 3-5 page (double-spaced) research paper during the seminar.

Eligible applicants: TOEIC 750 or higher holders. Humanities majors (including English literature majors) in undergraduate and graduate programs are very welcome. And students who have plans to study abroad will be very helpful.

Schedule <日程 A>

Feb. 7, 12, 14, 19 (Tuesdays and Thursdays)
1:20p.m. - 4:40 p.m. @ D601 *for Undergraduate students

Date	Class	Course Work
Feb 7 13:20-14:50	1 st Session	Understanding the Writing Process (Planning, Drafting, Revising) Getting an idea on a critical paper

15:10-16:40	2 nd Session	Planning: brainstorming and free writing Choosing writer's voice Writing a one-page opinion paper
Feb 12 13:20-14:50	3 rd Session	Organizing an Essay: Limiting subject, Building thesis statement Structuring outlines Start working on a writing project
	4 th Session	Constructing Paragraphs Various Paragraph Patterns & Practice (Organizing my Paragraphs)
Feb 14 13:20-14:50	5 th Session	Developing Paragraphs Completing the First draft and revising it
	6 th Session	Writing Effective Sentences (Revising Sentences and Paragraphs) Peer's Reading
Feb 19 13:20-14:50	7 th Session	Working with Sources (MLA Documentation)
	8 th Session	Revising a Research Paper and Completing the Final Draft

Schedule < 日程 B >

Feb. 21-1day and 26-1day

10:40 a.m. - 6:30 p.m. @ D601 *for Graduate students

Date	Class	Course Work
10:40-12:10	1 st Session	Understanding the Writing Process (Planning, Drafting, Revising) Getting an idea on a critical paper
		Planning: brainstorming and free writing Choosing writer's voice Writing a one-page opinion paper
13:20-14:50	2 nd Session	Organizing an Essay: Limiting subject, Building thesis statement Structuring outlines Start working on a writing project

		Constructing Paragraphs Various Paragraph Patterns & Practice (Organizing my Paragraphs)
15:10-16:40	3 rd Session	Developing Paragraphs Completing the First draft and revising it
		Writing Effective Sentences (Revising Sentences and Paragraphs) Peer's Reading
17:00-18:30	4 th Session	Working with Sources (MLA Documentation)
		Revising a Research Paper and Completing the Final Draft